

MICHELLE BEST INSTRUCTOR

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LETTERS OF RECOMMENDATION AND REFERENCES UPON REQUEST

I NEW YORK FILM ACADEMY (2012-2013)

Faculty. Taught “Scene Study” and “Improvisation” in 1-week 4-week, 8 week and 16 week increments. Directed improvisation shows.

II THE PEOPLES IMPROV THEATRE NEW YORK CITY (2009)

Created and Taught “That’s What She Said: How to Harness Your Feminine Power to Create Great Scene-Work”

Executed a workshop, highlighting the differences between Male and Female creative processes and taught gap bridging.

III TIMES SQUARE ARTS CENTER NEW YORK CITY (2008-2009)

Created the course “Improvisation for the Theatre.” Taught yearlong curriculum of weekly classes based on the work of Viola Spolin. Directed year end class show created and performed entirely by the students.

IV ST. MALACHY’S- THE ACTOR’S CHAPEL (2005-2008)

Instituted “Monday’s at Malachy’s,” a monthly improvisation workshop for actors in the Time Square community.

Taught “Monologue Creation” and “Ensemble Work” in the interest of expanding and personalizing auditioning skills and building material.

V PRIVATE WORKSHOPS- CHILDREN’S CLASSES (CONTINUOUS)

Illustrating improvising methods to theatre companies as a tool for creating new works ex. The Actors’ Studio, The Dramatist Guild.

Experimenting with scenario based creation methods in lab-workshops, resulting in the creation of original plays, webisodes and sit-com pilots.

Creating and executing workshops at social and corporate events.