Michelle Best

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AEA/SAG/AFTRA
MichelleKristineBest.com

5'6" 135lbs. 35-40 age range

TV and Film

Alpha House	Constance	Amazon Prime
Halfway There (Exec. Prod., Creator, Director, "Kiersty")		NYTVF IPC 2009 Finalist
Million Dollar Password	Contestant	CBS, Fremantle Media
Riverside (Feature)	Tegan (Lead)	Harold Trompetero
Go Ahead Make My Dinner	Featured (Lead)	Discovery Channel
Megan's Mom (Sit-Com Pilot)	Title (Lead)	Experimental Productions
In Debt We Trust (Documentary)	Self	Danny Schechter Films

New York Theatre

People Be Heard	Margo	Ensemble Studio Theatre
The Way of All Fish	Ms. Asquith	Bleeker Street (Lloyd Richards Dir.)
Love, Janis	Janis (Actor)	Center Stage (Actors' Studio)
Medea	Medea	Center Stage (Actors' Studio)
And Everything Nice	Ginger	Vital Theatre (Sam Schacht Dir.)
One	Dream Woman	Here (Elizabeth Herron Dir.)
Bluff (By Jeff Sweet)	Marta/Bonnie	78 Street (Sandy Shinner Dir.)
With and Without	Jill	Blueberry Pond (Jeffrey Sweet Dir.)
Women in the Pit	Rev. George	Billie Holiday (Joyce Sylvester Dir.)
Faith On Line	Elli Blank	Billie Holiday (Joyce Sylvester Dir.)
Wrapped In Gold	Sharon	Fringe-TNC Cino
Hedda Gabler	Hedda	New School University
Cat on a Hot Tin Roof	Mae	Owen Theatre (Irene Ryan Nom.)

Comedy & Improvisation

Rosen Knows Best (Nichols & May type Duo)	Nerve (Improvised Plays)
Teacher, Scenario Based Improv (P.I.T.)	Sketch/Stand-Up (NYC clubs)

Comedy Training: Del Close (Founder, Improv Olympic), Gary Austin (Founder, Groundlings), Michael Gellman (SC Chicago), Dave Razowsky (Viewpoints Improv)

Education
MFA Dramatic Arts – Actors' Studio Drama School, 2002, Teacher at NYFA

Training
Master Class: Lee Grant, Arthur Penn, Gene Saks, Lloyd Richards, Jerry Lewis
Voice Technique: Rachel Mathis, Nova Thomas, Gregory Lamar, Mary Rogers
Movement & Dance: Viewpoints, Alvin Ailey; Mosely (Horton), Predmore (Graham),

Special Skills Southern Dialects, Whitewater Raft Guide, Pilates, Yoga, Pratfalls, Staged Combat, Physical Comedy, Listening, Improvisation.